

Phoebe Ann Roberts

phoeb.roberts@gmail.com | (+44) 7464 238159 | (+1) 347 615 5908

About

Originally from New York, I graduated from Saint Ann's School in Brooklyn in 2018. While studying at Saint Ann's, I was also training as a professional ballet dancer, performing at Lincoln Center, BAM, and New York Town Hall. In 2017, I moved to Lausanne, Switzerland to dance full-time at Béjart Ballet, continuing high school remotely. I am currently pursuing a Russian degree at the University of St Andrews in Scotland. My focus is on both Russian language and literature. In addition to my studies, I have interned at the Los Angeles Review of Books, worked in literary representation at InkWell Management, and written for various student publications. From these experiences, I have learned to thrive in a variety of different environments, cultures, and circumstances, engaging with everyone from authors to ballet directors. My interests are primarily in the fields of publishing and journalism, with a focus on feminist and Eastern European culture. I am passionate,

Education

University of St. Andrews

St Andrews, Scotland

Master of Arts (Honours) in Russian, expected June 2022

- Relevant Courses: Nabokov, Russian Children's Literature, Soviet Culture Under Stalin, 19th Century Russian Literature, The Russian Enlightenment
- Extracurriculars: Contributing writer for The Saint newspaper and The Tribe arts magazine; Personal writing published in Reverberations literary magazine and Not A Clue Magazine

Derzhavin Institute

St. Petersburg, Russia

Four week Intensive Course, May – June 2019

- Five hours of class daily at the Center for Russian Language and Culture Studies
- Focused on integrating all the fundamental language skills of speaking, listening, reading, and writing, with an emphasis is on improving communication skills, broadening vocabulary, and boosting confidence in speaking Russian

Saint Ann's School

Brooklyn, NY

Secondary Education, 2014 – 2018

- Relevant Courses: Literature of the Middle East, Forbidden Fruit: Taboo In 19th and 20th Century Literature, Science Fiction and the Victorian Age
- Extracurriculars: Contributing writer for The Ram newspaper; Personal writing published in Saint Ann's Literary Magazine

Experience

Los Angeles Review of Books

Los Angeles, CA

Intern, July - September 2021

- Edited essays, reviews, and interviews, including a previously unpublished Jorge Luis Borges piece, a conversation with Belarus opposition leader Sviatlana Tsikhanouskaya, and a Ludmilla Petrushevskaya interview
- Wrote copy for LARB website, newsletter, and Twitter

University of St Andrews Research Internship Scheme

St Andrews, Scotland

Intern, October 2021 - Present

- Edited essays from Russian contributors to a volume entitled "Journeys in Soviet World Literature", coming out with Bloomsbury Publishing in 2022

InkWell Management

New York, NY

Intern and Freelance Reader, January – August 2019

- Read client manuscripts in genres including fiction, non-fiction, memoir, and young adult
- Wrote comprehensive book reports for agents on potential new titles
- Assisted both rights and foreign rights team

Béjart Ballet

Lausanne, Switzerland

Apprentice, July – December 2017

- One of eighteen students accepted from over three hundred applicants
- Trained in ballet and modern dance for ten hours a day, six days per week, while also completing my high school studies remotely

American Ballet Theatre and various other institutions

New York, NY

Ballet dancer, 2012 – 2017

- Studied six days a week at ABT and privately with Leslie Browne
- Performed in ABT's *Le Corsaire* at the Metropolitan Opera House, the ABT Fall Gala at the David H. Koch Theater, *A Yeats Celebration* with Sarah Jessica Parker at The Town Hall, and *The Nutcracker* at Brooklyn Academy of Music
- Attended summer intensives at The Royal Danish Ballet in Copenhagen and La Scala Ballet School in Milan

Skills

Editorial writing, Creative writing, Proof reading, Copy editing, Research, Public speaking & presenting, Microsoft Suite (Word, PowerPoint, Excel)

Languages

English - Native

Russian – Intermediate Written and Reading, Conversational Verbal

French - Intermediate Written and Reading, Conversational Verbal

Interests

- Feminist literature and publishing
- Classical music, particularly Tchaikovsky
- Female and non-binary writer culture
- Eastern European/ Russian contemporary culture and literature
- Collecting rare books
- Writing personal essays, short stories, and poetry
- Studying birth charts and planetary transits (I write bimonthly horoscopes as the staff astrologer for the Saint Newspaper)
- Classic ballet and modern dance